Permit #F00162464
FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** F00162464 **Type of Permit:** FILMING **Release Date:** 02/28/2020

| | |
|---|---|
| **Production Company** | RESET CONTENT, LLC |
| **Insured Company Name** | RESET CONTENT, LLC |
| Contact Phone No. 1 | 310-392-5600 |
| Contact Phone No. 2 | |
| Fax | |
| Address | 1616 17th Street<br>SANTA MONICA, California 90404 |
| **Production Title** | MONTEFIORE |
| **Type of Production** | Commercial - Standard |

| | |
|---|---|
| **Producer** | Megan Moore |
| **Director** | Garth Davis |
| **1st AD** | Robert Phillips |
| **Production Manager** | Dana Palombu Marcus |
| **FilmL.A. Coordinator** | Naomi Kajiyama |
| **Location Manager** | Nick Morley |
| Primary Phone | Mobile - 213-716-4298 |
| Secondary Phone | Office - 310-392-5600 |
| **Location Assistant** | n/a n/a |
| Primary Phone | Mobile - 213-716-4298 |
| Secondary Phone | |

### Fees

| | |
|---|---|
| Posting 600 | $138.00 |
| Posting 1500 | $345.00 |
| Posting Max | $1,587.00 |
| Notification Charge | $602.00 |
| FILMLA NON-REFUNDABLE FILM APPLICATION FEE | $699.00 |
| LA CITY LANE AND STREET CLOSURE FEE | $312.00 |
| LA CITY DEPT OF REC AND PARKS - FILM USE FEE | $450.00 |
| LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE | $608.00 |
| LA CITY FIRE SAFETY OFFICER | $981.00 |
| LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE | $85.00 |
| FILMLA MONITOR FEES | $260.00 |
| FILMLA MONITOR FEES OVERTIME | $196.00 |
| FILMLA MONITOR FEES - DOUBLE TIME | $260.00 |
| LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE | $152.00 |

**Total Permit Fee** $6,675.00

**Number of Locations** 7

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## Summary Information — Location



**Permit Number** F00162464
**Production Company** RESET CONTENT, LLC
**Insured Company** RESET CONTENT, LLC
**Production Title** MONTEFIORE

**Location Manager** Nick Morley
Primary Phone Mobile - 213-716-4298
Secondary Phone Office - 310-392-5600

**Location Address** 505 S Irving Blvd, Los Angeles, CA, 90020

**Location Type** Private Residence

**Film Dates** 3/2/2020 - 3/2/2020 07:00 - 22:00 1 day

**Strike Dates** 3/3/2020 - 3/3/2020 07:00 - 19:00

**Open or Closed to the Public** Closed

**Generic Conditions** **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
Community Survey Obtained
CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.
Equipment staging and vehicles may park on one side of the street only.
FilmLA Monitor required at a minimum of four hours.
May not interfere with adjacent traffic lanes or adjacent bike lane
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

**Please see attached documents**
Wilshire_Ebell_United_Methodist_Church_Parking_Lot_November_2019.pdf
Reset.Montefiore.162464.AL.pdf
Windsor Square_September_2018.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| 5 or 10 ton trucks | 5 |
| Cast/Crew vehicles | 70 |
| Catering Truck | 2 |
| Cube Trucks | 5 |
| Generator | 1 |
| Motor Homes | 1 |
| Stakebed Trucks | 2 |
| Vans | 5 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 10 |
| Crew | 70 |
| FilmL.A. Monitor(s) | 1 |
| Off-Duty/Retired LAPD Officer(s) | 1 |

**Filming Activities** Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Interior and exterior dialogue; Talent in swimming pool ; FilmLA monitor required 3/2 0600-2200 hrs;

**Jurisdiction** **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

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## Summary Information — Location



**Permit Number** F00162464
**Production Company** RESET CONTENT, LLC
**Insured Company** RESET CONTENT, LLC
**Production Title** MONTEFIORE

**Location Manager** Nick Morley
Primary Phone Mobile - 213-716-4298
Secondary Phone Office - 310-392-5600

**Thomas Guide Page:** 633 **Grid:** G2

**Approvals** LOS ANGELES CITY POLICE DEPARTMENT — Melissa Hernandez
FILML.A. MONITORS — Darren Bjorlin Approver

**Parking**

**Base Camp** 4350 Wilshire Blvd, Los Angeles, CA, 90005
Location Type : Other Location

**Crew Parking** 4350 Wilshire Blvd, Los Angeles, CA, 90005
Location Type : Other Location

**Parking Notes**
Base cap and cast/crew parking at Wilshire United (Spot check ok per Insp Anderson)

**Posting "No Parking" signs** B/S IRVING BETWEEN 5TH AND 6TH STREET
B/S IRVING FROM 5TH STREET NORTH 350 FEET
B/S 5TH STREET BETWEEN LORRAINE BLVD AND NORTONAVENUE

**Approximate Footage** more than 1800 **Log Number** 273595

**Date(s)** 3/2/2020 to 3/2/2020 **Time(s)** 07:00 to 22:00

**Posting "No Parking" signs** E/S LUCERNE BLVD FROM WILSHIRE SOUTH 500 FEET

**Approximate Footage** 301 - 600 **Log Number** 273597

**Date(s)** 3/2/2020 to 3/2/2020 **Time(s)** 00:00 to 00:00

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## Summary Information — Location



**Permit Number** F00162464
**Production Company** RESET CONTENT, LLC
**Insured Company** RESET CONTENT, LLC
**Production Title** MONTEFIORE

**Location Manager** Nick Morley
Primary Phone Mobile - 213-716-4298
Secondary Phone Office - 310-392-5600

**Location Address** 12192 San Fernando Rd, Sylmar, 91342

**Location Type** Restaurant

**Film Dates** 3/1/2020 - 3/1/2020 05:00 - 22:00 1 day

**Open or Closed to the Public** Closed

**Generic Conditions**
**THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
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*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Obtained
CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.
Equipment staging and vehicles may park on one side of the street only.
May not interfere with adjacent traffic lanes or adjacent bike lane
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

**Please see attached document** Reset.Montefiore.162464.SanFernandoES3.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| 5 or 10 ton trucks | 5 |
| Cast/Crew vehicles | 70 |
| Catering Truck | 2 |
| Cube Trucks | 5 |
| Generator | 1 |
| Motor Homes | 1 |
| Picture vehicles | 1 |
| Process Trailer | 1 |
| Stakebed | 2 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 10 |
| Crew | 70 |
| Off-Duty/Retired LAPD Officer(s) | 4 |
| Spot Check | 1 |

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## Summary Information — Location



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**Production Company** RESET CONTENT, LLC
**Insured Company** RESET CONTENT, LLC
**Production Title** MONTEFIORE

**Location Manager** Nick Morley
Primary Phone Mobile - 213-716-4298
Secondary Phone Office - 310-392-5600

| | |
|---|---|
| Trucks | |
| Vans | 5 |

**Filming Activities** Drive by; Drive ups & away; Driving shots; Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Interior and exterior dialogue; Intermittent traffic control - 2 minutes standard; Process Trailer; Running & tow shots with the flow of traffic; Running & tow shots.;

**Jurisdiction** **Political:** Los Angeles City - Council District 07 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

**Thomas Guide** **Page:** 481 **Grid:** J6

**Approvals**

| | |
|---|---|
| FILML.A. CLOSURES | Jennifer Morelos |
| LOS ANGELES CITY POLICE DEPARTMENT | Melissa Hernandez |
| LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS | LaMeisha Candler |

**Coordinator Note** Company must contact City of San Fernando for activity and equipment/vehicle/barricade placement in their City limits

**Coordinator Note** Must yield to DWP/BOE street activity

**Parking**

**Base Camp**
Location Type : Filming Location

**Crew Parking**
Location Type : Other Location
10605 Burbank Blvd, Los Angeles, CA, 91601

**Posting "No Parking" signs** B/S SAN FERNANDO ROAD BETWEEN HUBBARD AND BLEEKER STREET (LOS ANGELES LIMITS ONLY)
W/S TRUMAN STREET FROM HUBBARD 700 FEET (LOS ANGELES LIMITS ONLY)

**Approximate Footage** more than 1800 **Log Number** 273600

**Date(s)** 3/1/2020 to 3/1/2020 **Time(s)** 00:00 to 00:00

**Lane / Full Closure** E/S CURB LANE AND 1 ADJACENT LANE SAN FERNANDO ROAD FROM HUBBARD NORTH 700 FEET

**Approximate Footage** 0 - 300

**Date(s)** 3/1/2020 to 3/1/2020 **Time(s)** 05:00 to 22:00

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## Summary Information — Location



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**Insured Company** RESET CONTENT, LLC
**Production Title** MONTEFIORE

**Location Manager** Nick Morley
Primary Phone Mobile - 213-716-4298
Secondary Phone Office - 310-392-5600

**Location Address** 5 frwy., 118 frwy., Balboa Blvd., inclusive (Excluding State freeways/highways), CA, 91342

**Location Type** Grid

**Film Dates** 3/1/2020 - 3/1/2020 05:00 - 23:00 1 day

**Open or Closed to the Public** Open

**Generic Conditions** **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval. Equipment staging and vehicles may park on one side of the street only.
GRID: Companies may briefly set-up on a sidewalk to film a vehicle in motion. However, no stopping and setting up without the prior approval of all affected business/residence owners.
GRID: Filming activity may not exceed a two hour time frame in any location.
GRID: It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www.Filmla.com
GRID: Max of 5 equipment vehicles allowed, must be smaller than a 3 ton cube truck or a stake bed.
GRID: May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
GRID: Re-setting/ Adjustment of equipment while using Process trailers, Tow Dolly, Insert cars, Camera cars, Russian arm and the like, is required to be done on a basecamp lot.
May not interfere with adjacent traffic lanes or adjacent bike lane
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

**Equipment on Location**

| Type | Quantity |
|---|---|
| Picture vehicles | 2 |
| Process Trailer | 1 |
| Vans | 1 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 5 |
| Crew | 15 |
| Off-Duty/Retired LAPD Officer(s) | 4 |

**Filming Activities** Camera in car; Drive by; Drive ups & away; Driving shots; Exterior establishing shots; Intermittent traffic control - 2 minutes standard; Process Trailer; Running & tow shots.;

**Jurisdiction** **Political:** Los Angeles City - Council District 07 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

**Thomas Guide** **Page:** 481 **Grid:**

**Approvals** LOS ANGELES CITY POLICE DEPARTMENT Melissa Hernandez

**Coordinator Note** A film permit does not grant a right to film artwork or trademarked properties, logos or other

REPRINT

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## Summary Information — Location



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**Production Company** RESET CONTENT, LLC
**Insured Company** RESET CONTENT, LLC
**Production Title** MONTEFIORE

**Location Manager** Nick Morley
Primary Phone Mobile - 213-716-4298
Secondary Phone Office - 310-392-5600

images. Consultation with legal counsel is recommended if artwork or trademarked properties, logos or images are filmed.
No stopping/setting up/parking in front of merchants without prior approval.
May not interfere with other production companies or special events.
No activities/equipment/vehicles within 300' of residents prior to 0900 hrs or after 2200 hrs on weekends.
No blocking of exits/entrances/driveways.
No cabling or light setups.
May not compromise fire/emergency protection systems without presence of UFSO.
Must obtain separate permits for use of any Los Angeles County or Los Angeles City facilities.

**Parking**

| | | | |
|---|---|---|---|
| **Base Camp** | 12192 San Fernando Rd, Sylmar, 91342 | **Crew Parking** | 12192 San Fernando Rd, Sylmar, 91342 |
| Location Type : Other Location | | Location Type : Other Location | |

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## Summary Information — Location

**Location 4 of 7** 

**Permit Number** F00162464
**Production Company** RESET CONTENT, LLC
**Insured Company** RESET CONTENT, LLC
**Production Title** MONTEFIORE

**Location Manager** Nick Morley
Primary Phone Mobile - 213-716-4298
Secondary Phone Office - 310-392-5600

**Location Address** 4730 Crystal Springs Dr, Los Angeles, CA, 90027

**Location Name** GRIFFITH PARK

**Location Type** Park

**Film Dates** 3/1/2020 - 3/1/2020 07:00 - 15:00 1 day

**Open or Closed to the Public** Open

**Generic Conditions** **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

**Please see attached document** Reset.Montefiore.162464.GRIFFITH.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| Cube Trucks | 2 |
| Generator | 2 |
| Portable restrooms | 1 |
| Vans | 1 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 1 |
| Crew | 9 |
| LA City UFSO assigned | 47155 |
| Rec & Park Monitor required | 2 |

**Filming Activities** Exterior Dialogue; Filming at Cedar Grove; Talent walking through woods;

**Jurisdiction** **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 593 **Grid:** J2

**Approvals**

| | |
|---|---|
| LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE | Jasmin Gomez |
| LOS ANGELES CITY POLICE DEPARTMENT | Gabriel Martinez |
| LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT | Donyelle Glover |

**Coordinator Note** 2 park monitors required plus 2 hrs admin fees each

**Parking**

**Base Camp**
Location Type : Filming Location

**Crew Parking**
Location Type : Filming Location

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## Summary Information — Location



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**Production Title** MONTEFIORE

**Location Manager** Nick Morley
Primary Phone Mobile - 213-716-4298
Secondary Phone Office - 310-392-5600

# This location has been CANCELED

**Location Address** 1958 Colorado Blvd, Los Angeles, CA, 90041

**Location Type** Cafe

**Film Dates** 3/1/2020 - 3/1/2020 05:00 - 15:00 1 day

**Open or Closed to the Public** Closed

**Generic Conditions** **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
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*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Required
CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.
FilmLA Monitor required at a minimum of four hours.
May not interfere with adjacent traffic lanes or adjacent bike lane
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

**Equipment on Location**

| Type | Quantity |
|---|---|
| 5 or 10 ton trucks | 5 |
| Cast/Crew vehicles | 70 |
| Catering Truck | 1 |
| Cube Trucks | 5 |
| Generator | 1 |
| Motor Homes | 1 |
| Vans | 2 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 5 |
| Crew | 75 |
| FilmL.A. Monitor(s) | 1 |
| Off-Duty/Retired LAPD Officer(s) | 2 |
| Spot Check | 1 |

**Filming Activities** Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; FilmLA monitor required 3/1 0400-1500 hrs; cancel location;

**Jurisdiction** **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

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## Summary Information — Location



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**Production Company** RESET CONTENT, LLC
**Insured Company** RESET CONTENT, LLC
**Production Title** MONTEFIORE

**Location Manager** Nick Morley
Primary Phone Mobile - 213-716-4298
Secondary Phone Office - 310-392-5600

**Thomas Guide Page:** 565 **Grid:** A6

**Approvals**

| | |
|---|---|
| LOS ANGELES CITY POLICE DEPARTMENT | Melissa Hernandez |
| FILML.A. MONITORS | Eric Warczinsky |
| LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS | Vanessa Martin |

**Coordinator Note** *LOCATION CANCELED PER J WHEELER 2/28; NOTIFICATION AND POSTING FEES STILL DUE*

**Parking**

| Base Camp | Crew Parking | |
|---|---|---|
| Location Type : Filming Location | Location Type : Other Location | 2700 Colorado Ave, Santa Monica, CA, 90404 |

**Posting "No Parking" signs**
S/S COLORADO BETWEEN HIGHLAND VIEW AND MAYWOOD AVENUE
E/S SHEARIN FROM COLORADO SOUTH 200 FEET
W/S GLEN IRIS AVENUE FROM COLORADO SOUTH 200 FEET

**Approximate Footage** 1201 - 1500 **Log Number** 273608

**Date(s)** 3/1/2020 to 3/1/2020 **Time(s)** 00:00 to 00:00

**Lane / Full Closure** S/S CURB LANE AND ADJACENT BIKE LANE COLORADO BETWEEN MAYWOOD AND HIGHLAND VIEW

**Approximate Footage** 0 - 300

**Date(s)** 3/1/2020 to 3/1/2020 **Time(s)** 05:00 to 15:00

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## Summary Information — Location



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**Insured Company** RESET CONTENT, LLC
**Production Title** MONTEFIORE

**Location Manager** Nick Morley
Primary Phone Mobile - 213-716-4298
Secondary Phone Office - 310-392-5600

**Location Address** 210 frwy., 118 frwy., 5 frwy., inclusive (Excluding State freeways/highways and City of San Fernando), Los Angeles, CA, 91342

**Location Type** Grid

**Film Dates** 3/1/2020 - 3/1/2020 05:00 - 23:00 1 day

**Open or Closed to the Public** Open

**Generic Conditions** **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
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CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval. Equipment staging and vehicles may park on one side of the street only.
GRID: Companies may briefly set-up on a sidewalk to film a vehicle in motion. However, no stopping and setting up without the prior approval of all affected business/residence owners.
GRID: Filming activity may not exceed a two hour time frame in any location.
GRID: It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www.Filmla.com
GRID: Max of 5 equipment vehicles allowed, must be smaller than a 3 ton cube truck or a stake bed.
GRID: May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
GRID: Re-setting/ Adjustment of equipment while using Process trailers, Tow Dolly, Insert cars, Camera cars, Russian arm and the like, is required to be done on a basecamp lot.
May not interfere with adjacent traffic lanes or adjacent bike lane
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

**Equipment on Location**

| Type | Quantity |
|---|---|
| Picture vehicles | 2 |
| Process Trailer | 1 |
| Vans | 1 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 5 |
| Crew | 15 |
| Off-Duty/Retired LAPD Officer(s) | 4 |

**Filming Activities** Camera in car; Drive by; Drive ups & away; Driving shots; Exterior establishing shots; Intermittent traffic control - 2 minutes standard; Process Trailer; Running & tow shots.;

**Jurisdiction** **Political:** Los Angeles City - Council District 07 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

**Thomas Guide** **Page:** 481-482 **Grid:**

**Approvals** LOS ANGELES CITY POLICE DEPARTMENT Melissa Hernandez

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## Summary Information — Location



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**Production Company** RESET CONTENT, LLC
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**Production Title** MONTEFIORE

**Location Manager** Nick Morley
Primary Phone Mobile - 213-716-4298
Secondary Phone Office - 310-392-5600

**Coordinator Note** A film permit does not grant a right to film artwork or trademarked properties, logos or other images. Consultation with legal counsel is recommended if artwork or trademarked properties, logos or images are filmed.
No stopping/setting up/parking in front of merchants without prior approval.
May not interfere with other production companies or special events.
No activities/equipment/vehicles within 300' of residents prior to 0900 hrs or after 2200 hrs on weekends.
No blocking of exits/entrances/driveways.
No cabling or light setups.
May not compromise fire/emergency protection systems without presence of UFSO.
Must obtain separate permits for use of any Los Angeles County or Los Angeles City facilities.

**Parking**

| | | | |
|---|---|---|---|
| **Base Camp**<br>Location Type :<br>Other Location | 12192 San Fernando Rd, Sylmar, 91342 | **Crew Parking**<br>Location Type :<br>Other Location | 12192 San Fernando Rd, Sylmar, 91342 |

NO PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information — Location



**Permit Number** F00162464
**Production Company** RESET CONTENT, LLC
**Insured Company** RESET CONTENT, LLC
**Production Title** MONTEFIORE

**Location Manager** Nick Morley
Primary Phone Mobile - 213-716-4298
Secondary Phone Office - 310-392-5600

**Location Address** 525 S Irving Blvd, Los Angeles, CA, 90020

**Location Type** Private Residence

**Film Dates** 3/2/2020 - 3/2/2020 07:00 - 22:00 1 day

**Open or Closed to the Public** Closed

**Generic Conditions** **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All vehicles must be parked on private property
CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.
Equipment staging and vehicles may park on one side of the street only.
FilmLA Monitor required at a minimum of four hours.
May not interfere with adjacent traffic lanes or adjacent bike lane
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

**Equipment on Location**

| Type | Quantity |
|---|---|
| 5 or 10 ton trucks | 5 |
| Cast/Crew vehicles | 70 |
| Catering Truck | 2 |
| Cube Trucks | 5 |
| Generator | 1 |
| Motor Homes | 1 |
| Stakebed Trucks | 2 |
| Vans | 5 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 10 |
| Crew | 70 |
| FilmL.A. Monitor(s) | 1 |
| Off-Duty/Retired LAPD Officer(s) | 1 |

**Filming Activities** Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Talent in swimming pool ; FilmLA monitor required 3/2 0600-2200 hrs;

**Jurisdiction** **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

**Thomas Guide** **Page:** 633 **Grid:** G2

**Approvals**

| | |
|---|---|
| FILML.A. MONITORS | Eric Warczinsky |
| LOS ANGELES CITY POLICE DEPARTMENT | Melissa Hernandez |

NOT A PERMIT

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## Summary Information — Location



**Permit Number** F00162464
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**Production Title** MONTEFIORE

**Location Manager** Nick Morley
Primary Phone Mobile - 213-716-4298
Secondary Phone Office - 310-392-5600

**Parking**

**Base Camp**
Location Type : Other Location
4350 Wilshire Blvd, Los Angeles, CA, 90005

**Crew Parking**
Location Type : Other Location
4350 Wilshire Blvd, Los Angeles, CA, 90005

**Parking Notes**
Base cap and cast/crew parking at Wilshire United (Spot check ok per Insp Anderson)

NOT A PERMIT

SPECIAL FILMING CONDITIONS

# THE WILSHIRE EBELL & UNITED METHODIST CHURCH PARKING LOT

*The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmLA), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.*

This theater is located at the southwest corner of Wilshire Boulevard and Lucerne Boulevard It can be identified as 743 S. Lucerne Boulevard, 4401 W. 8th Street, and sometimes as 4000 Wilshire Boulevard. The building and the parking lots that serve it are adjacent to residential buildings. These Special Filming Conditions are designed to minimize disruption to nearby residents:

- **Affected residents/merchants/businesses must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance*.
- **Cast and crew are not permitted to park on area streets.** Off-street parking must be provided.
- **No parking on 8th Street between Plymouth Boulevard and Lucerne Boulevard**.
- Trucks may not use Plymouth Boulevard, 8th Street or Lucerne Boulevard to 'go around the block' or to idle while waiting for parking lots to be opened. They may park on Wilshire Boulevard legally until 7am or until the lots are opened
- **United Methodist lot:** Trucks will be allowed into the Northwest area of the lot at 6:00 a.m. and the rest of the lot after 6:30 a.m. A line has been placed in the parking lot showing the 200 ft boundary from nearby residents, any equipment within this boundary prior to 6:30 a.m. will require a survey from those residents. Catering trucks will be allowed into the lot at 5:00 a.m. to park alongside the church at the Fellowship Hall entrance doors to quietly prepare breakfast.
- Production must make every effort to vacate the Wilshire United Methodist lot by 11:30 p.m. or equipment will need to be left until after 7:00 a.m. the next morning unless a community survey is completed and reviewed by FilmLA.
- **Crew Parking United Methodist lot:** Crew parking will be allowed in the Wilshire United Methodist lot at 5:15 a.m. and must be gone by 1:00 a.m. unless a community survey has been completed.
- **Wilshire Ebell lots:**

  **Wilshire Ebell West Lot:** Available for base camp or crew parking. Trucks will be allowed into the Ebell West lot between 7:00am and 10:00pm, community surveys required from 3 buildings designated by the Ebell for anytime outside these hours. Trucks using the West Lot must enter from Wilshire Boulevard only.

  - Michael Elliott (213) 400-4434 at 4444 Wilshire Boulevard
  - Keith Arthur Bolden (917) 202-4769 at 801 S. Lucerne (Keith_Bolden@hotmail.com)
  - Joseph Hamasab (213) 742-1800 or (323) 935-9476 at 30 Fremont PL.

  **Wilshire Ebell East Lot:** The Ebell East Lot is available for crew parking only. No trucks will be permitted to enter this lot. Crew parking is allowed in the Ebell East lot between the hours of 6am and 12am without a survey. A survey will not gain any additional access outside these posted hours.

- **When filming or related activity takes place between the hours of 10:00 p.m. and 7:00 a.m. all vehicles, whether parked on the street or in a lot, must be kept at least 200 feet from the**

**nearest residential building unless a community survey have been obtained from the affected buildings.**

- **A FilmLA Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time**.**

NOT A PERMIT

# Appointment of Film Permits Unlimited, Inc.
## As Authorized Agent and representative

I certify that I am a representative of Reset Content ("Principal") and am authorized to enter into binding contractual agreements on it's behalf. I further certify that I am authorizes by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and it's employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdiction: to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and /or community guidelines applicable to any such permit): and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or Incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: 5/3/2019

Nick Morley Reset Content
Name of Principal

By: _____
Representative's Signature

Nick Morley
Print Representative's Name

Location Manager
Representative's title

1616 17th St.
Santa Monica CA 90404
Principal's Address

213. 716. 4298
Principal's Telephone

**Film Permits Unlimited, Inc.**
**Phone (818) 347-9929**
**Fax (818) 347-9784**

**Please sign and fax back**
**Principal = Name of Company**

NOT A PERMIT

**SPECIAL FILMING CONDITIONS**
**WINDSOR SQUARE**

*The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.*

- **FilmL.A., Inc. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit request must be submitted to FilmL.A. at least three (3) days in advance.*

- **Filming in the Windsor Square (bounded by Arden Boulevard, Beverly Boulevard, Van Ness Avenue and Wilshire Boulevard) requires that notification be given to the representative of that Homeowners' Association.** *The current contact is Katie Badami kbadamiWindsorSquareFilming@gmail.com (213) 494-1632.*

- **Weekend and holiday filming is generally prohibited, unless approved by the Permit Authority.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Personal vehicles of cast/crew are not permitted to park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardeners' activities, trash pick up, safe use of the streets or access to resident driveways, unless approved by the affected residents.

- **The standard residential requirement prohibiting arrival before 7:00 a.m. and departure after 10:00 p.m., Monday through Friday, must be strictly adhered to.** An extension of the standard filming hours requires that affected residents be surveyed to identify neighborhood concerns and the approved hours and days but must be specifically indicated on the permit.

- **Sidewalks must be kept clear at all times.**

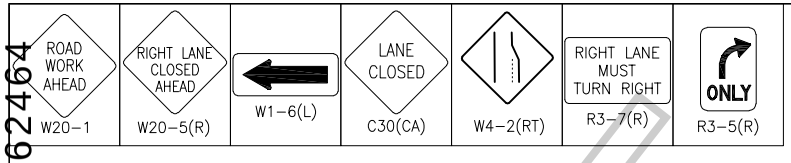
- **Craft service set ups, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

- **Generator(s) with the proper noise shield shall only be parked in front of the location house, or in front of houses that have approved this activity**.

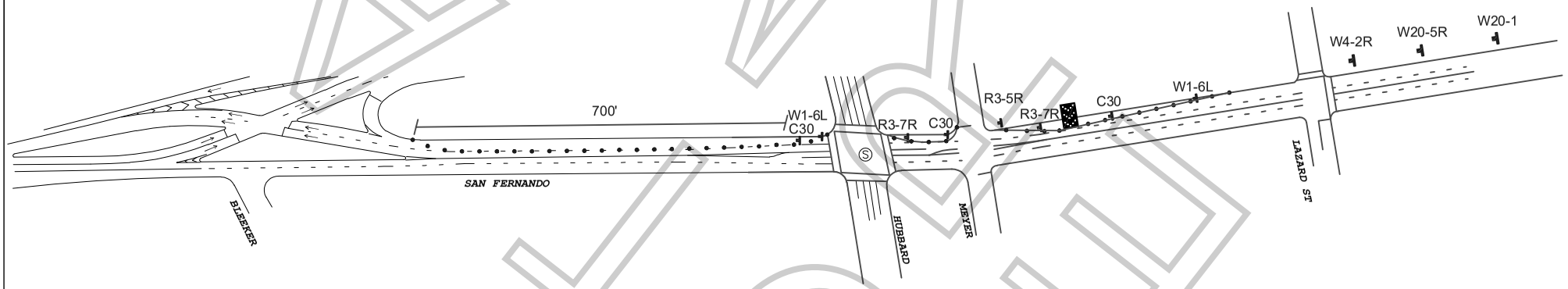
- Cast and crew shall be informed of the provisions of the **Filmmakers' Code of Professional Responsibility.**

FILMLA INC. PERMIT

Permit #F001624 64




| SYMBOL LEGEND | |
|---|---|
| ● | = 28" TRAFFIC CONE / 36" DELINEATOR |
| ■ | = TYPE I BARRICADE W/ SIGN |
| | = FLASHING ARROW BOARD |
| | = HIGH LEVEL WARNING DEVICE |
| Ⓢ | = SIGNALIZED INTERSECTION |
| | = EXISTING DRIVEWAY |
| | = DIRECTION OF TRAFFIC |




## WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL SHALL BE IN ACCORDANCE WITH THE LASTEST EDITIONS OF THE CALIFORNIA MANUAL ON UNIFORM TRAFFIC CONTROL DEVICES (CAMUTCD), W.A.T.C.H. MANUAL, CALTRANS STANDARDS PLANS, CALTRANS STANDARD SPECIFICATIONS, AND/OR AS DIRECTED BY THE PERMIT ENGINEER.
2. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

ALL TRAFFIC CONTROL WILL BE INSTALLED TO MEET OR EXCEED THE MOST CURRENT CAMUTCD AND WATCH MINIMUM REQUIREMENTS

DATE & TIME:
3-1-2020 FROM 05:00 HOURS TO 22:00 HOURS

TCP FOR:
RESET CONTENT
"MONTEFIORE COMMERCIAL"

LOCATION:
EAST SIDE CURB LANE AND ADJACENT LANE OF SAN FERNANDO FROM HUBBARD NORTH 700 FEET
SYLMAR, CA

TCP PREPARED BY:
JCL TRAFFIC SERVICES
500 S. GREENWOOD AVE
MONTEBELLO, CA 90640
Ph: (213) 622-9775
C31-CA Lic # 805357

CONTACT(S):
FILM PERMITS UNLIMITED
JOHN WHEELER
818.347.9929
JOHN@FILMPERMITS.COM

| DATE | REVSIONS |
|---|---|
| | |
| | |

DRAFTER: EDGAR J. SOTO
SCALE: N.T.S.
FILM LA: NAOMI
SHEET: 1 OF 1

FILM LA

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

# CEDAR GROVE/VISTA DEL VALLE

- *Ok to FILM in the South Side of Cedar Grove on the trail on 03/01/2020 from 7 am - 3 pm (see plot plan).*
- *GATE MUST BE LOCKED ONCE COMPANY IS INSIDE.*
- *THERE WILL BE NO IN AND OUTS ALLOWED, NO EXCEPTIONS.*
- *PLEASE BE AWARE OF POISON OAK AND RATTLE SNAKES IN THE AREA.*
- *Scene will consist of talent walking in a wood scene background.*
- *Ok to have handheld equipment, camera on sticks, lighting, and 2 putt putt generators (see plot plan).*
- *GENERATOR MUST BE PLACED ON EITHER PLYWOOD OR CONCRETE BASE AND AWAY FROM ANY BRUSH OR TREES.*
- *Not approved to cater in the park.*
- *Ok to PARK 2 cube trucks, 1 shuttle van, and 1 restroom on Vista Del Valle (see plot plan).*
- *ALL VEHICLES MUST BE FACING THE SAME WAY & EXIT DIRECTION.*
- *Generator must be on either concrete or plywood base.*
- *NOT APPROVED TO TRIM ANY TREE BRANCHES, NO EXCEPTIONS.*
- *No driving inside of Cedar Grove is permitted.*
- *MUST BE CAUTIOUS OF THE PLANTS AND TREES IN THE AREA.*
- *NOT APPROVED TO DIG, OR STAKE.*
- *Company is to provide their own restroom.*
- *NOT APPROVED TO HAVE FOOD INSIDE CEDAR GROVE, NO EXCEPTIONS.*
- *COMPANY IS TO BE CAUTIOUS OF THE RECENTLY PLANTED TREES AND VEGETATION INSIDE CEDAR GROVE.*
- *ALL TRUCKS to ENTER through Travel Town BEFORE 7am and EXIT travel town side AFTER 10pm, NO EXCEPTIONS.*
- *DOES NOT HAVE EXCLUSIVE USE OF THE PARK.*
- *COMPANY MUST YIELD TO ALL D.W.P. TRUCK'S NEEDING ACCESS TO VISTA DEL VALLE.*

DRAFT NOT

- *NOT APPROVED TO HAVE PROPAINE HEATERS WITHOUT PROPER APPROVAL FROM L.A.F.D.*
- *Company must stay off of vegetation and ground covering.*
- *No large vehicles (i.e. Stake beds, cube trucks, motor homes) allowed inside the Grove at any time.*
- *Alteration or movement of landscape features such as logs, rocks, plants, ground cover, and roadway material, are not permitted.*
- *Alterations due to negligence, accidents or otherwise, must be restored to original or better conditions at companies expense.*
- *Absolutely no personnel or equipment is allowed in or on vegetation.*
- *Crews must stay within existing paths at all times.*
- *Bolting or nailing to trees is not permitted.*
- *No pruning of trees or plant life.*
- *No explosions, digging, staking or smoking in Grove area.*
- *Catering is not allowed in Grove. Leftover food, wrappers, or the like, must be removed from premises on a daily basis.*
- *Production companies must provide gate security at the intersection of Vista Del Valle and Commonwealth Ave. also known as the Vista / Commonwealth gate.*
- *Base camp can be done on Vista Del Valle along one side of the road.*
- *Must park vehicles 3 feet away from sapling trees just outside of Cedar Grove along Vista Dell Valle.*
- *Company must enter via Mt. Hollywood Drive on the Travel Town side for trucks entering/exiting the park prior to 7am or after 10pm.*
- *No trucks (including catering trucks) are allowed to enter or exit via residential streets (i.e., Vermont, Hillhurst, Commonwealth, or Fern Dell Drive) between 10pm-7am.*
- *Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.*
- *Must leave all fire lanes open at all times and do not block any fire hydrants.*
- *Company does not have exclusive use of parks/parking lots.*
- *Must work around park patrons, park activities and park maintenance staff.*
- *No blocking off exits/entrance of driveways.*
- *No staking. Must be free-standing.*
- *If tents are being used, they must be secured with sandbags or water barrels.*
- *If generators are being used, must have plywood or concrete base and must not be underneath any trees.*
- *Company must get permission from patrons if being filmed.*
- *If children are being filmed, parents/guardians must be present with approval at all times.*
- *Company must leave all areas clean after use.*
- *Must maintain the 20ft emergency vehicle clearance.*
- Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office. **The company will be invoiced by the Park Film Office once filming is complete.**

NOT A PERMIT

- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- ***Film permits do not provide exclusive use of a park or recreation area and includes the use of parking lots.***
- ***Notifications signs must be posted at least 24-48 hours prior to filming as a courtesy for the public when requesting a playground area, basketball courts, soccer fields or baseball fields.***
- ***Parking must be open and available for public use designated with proper signage by production.***
- Notification signs must be posted at least 24-48 hours prior to filming as a courtesy for the public when requesting a playground area, basketball courts, soccer fields or baseball fields.
- Parking must be open and available for public use designated with proper signage by production.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.

NOT A PERMIT

- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

**F -162464**
**RESET CONTENT, LLC - MONTEFIORE**
**CEDAR GROVE & VISTA DEL VALLE**

NOT A PERMIT